1908
May 27
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CATALOGUE

OF

Old English Silver Plate

THE PROPERTY OF A LADY

AND

Old English Silver

OF THE 16TH, 17TH AND 18TH CENTURIES

FROM VARIOUS SOURCES

[Miss Hudson]
[W.W. Wickham]
[C. Ince] [James Maudesley]

WHICH

Will be Sold by Auction by

L.66610

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On WEDNESDAY, MAY 27, 1908

AT ONE O'CLOCK PRECISELY

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

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VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, MAY 27, 1908,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A LADY.

SILVER—*At per Oz.*

		oz.	dwt.
1	A large soup-ladle, and twelve table-spoons—*Edinburgh*	30	18
2	Twelve fiddle-pattern table-spoons, eleven dessert-spoons, eleven tea-spoons, and a pair of sugar-tongs—*Edinburgh*	45	12
3	Twelve King's-pattern table-forks, and ten dessert-forks—*Edinburgh*	43	10
4	Two feathered-edge soup-ladles, with shell bowls—1764–8.	10	7
5	A large plain gravy-spoon—1738	8	2
6	An oval fluted tea-pot, with shell and foliage borders, and gryphon's-head spout—*Sheffield* . .	25	0
7	A coffee-pot, fluted and embossed with panels of flowers on a scale-pattern ground—1827 . .	28	10

		oz.	dwt.
8	A tea-pot, sugar-basin and cream-jug, with foliage borders	45	0
9	A circular bowl, cover and stand, with reeded scroll borders, and glass liner—1810. . . .	32	8
10	An egg-frame, with six reeded cups, and an oval saltcellar in the centre—1792	17	14
11	A plain oval mustard-pot, with corded borders and blue glass liner	3	15
12	A plain circular mustard-pot, with gadroon and reeded borders, and blue glass liner—1825 .	4	10
13	Six plain circular saltcellars, with reeded borders on round feet—1793	27	6
14	Six oval basket-shape saltcellars, with beaded borders and twisted handles—1776	23	0
15	A pickle-frame, with gadroon, shell and foliage borders, and two cut-glass jars—*Birmingham*, 1824	24	7
16	A circular wire sugar-basket, with applied vine-branches, twisted handle and borders, and blue glass liner—1769; and a small basket, en suite .	7	10
17	A circular sugar-basket, pierced with scrolls, embossed with laurel-festoons and pateræ, with blue glass liner	8	0
18	A hot-water jug, with bat's-wing fluting round the lower part—1769	18	5
19	A William III. Plain Tumbler-Cup—*by J. Shepherd*, 1698	6	1
20	A George II. Circular Dish, decorated with flowers, foliage, shells and panels of scale-pattern in flat chasing, and with raised escalloped edge —10 *in. diam.—by Paul Lamerie*, 1750 . .	23	10

		oz.	dwt.
21	A Charles II. Two-Handled Cup and Cover, parcel-gilt, of cylindrical shape, the decoration consisting of a broad band round the body of the cup, pierced and boldly chased with a peacock and heron among large flowers and foliage, a plaque of similar work being applied to the cover, which is surmounted by a fruit-shaped knob; the handles moulded as conventional scrolls; on three ball feet—8¼ *in. high—maker's mark,* NW *with a cinquefoil and two pellets, in shaped shield —circa* 1670	45	7
22	An Épergne, with centre basket and eight scroll branches supporting oval baskets and small circular dishes, the whole pierced with panels of trellis and scrollwork, and chased with branches of flowers and foliage—*by Emick Romer,* 1768 .	133	5
23	A William III. small plain tankard, with dome cover, scroll handle and double corkscrew billet, the borders reeded—1701	15	18
24	A George II. shaped plain tankard, with dome cover, scroll handle and open billet, with a reeded rib round the centre—1752	36	14
25	A larger tankard and cover—1751—chased at a later date with flowers on a matted ground . .	58	10
26	A two-handled cup, of Classical design, chased with acanthus-leaves, fitted as a lamp . . .	51	4
27	An oval bread-basket, with pierced sides, embossed with drapery festoons, vases and pateræ—1776 .	22	0
28	An oval wire bread-basket, with applied chased flower branches and shaped beaded edges—1763	33	10
29	A pair of plain circular waiters, with shaped gadroon borders—7½ *in. diam.*—1769	24	5

		oz.	dwt.
30	A plain salver, the border chased with husk festoons and formal blossoms—14 *in. diam.*—1771. .	41	10
31	A plain oval soup-tureen and cover, with gadrooned borders, scroll handles and feet, and artichoke knob—1752—with plated liner . . .	110	15
32	A pair of circular entrée-dishes and covers, with gadrooned borders, the handles chased with acanthus foliage and lions' masks—*by Paul Storr*, 1809	118	10
33	An oval meat-dish, with gadrooned border—18½ *in. long*—1817	58	5
34	A larger dish, similar—21¼ *in. long*—1822 . .	80	18
35	A large plain salver, the border chased with shells and foliage—24 *in. diam.*—1828 . . .	192	0
36	A plain circular salver, the border chased with vines and grapes—25 *in. diam.*—1762 . . .	177	18
37	A two-handled cup, chased with flowers; an engine-turned sandwich-box; an engine-turned travelling-candlestick; and an ash-tray	37	5
38	A pair of chamber-candlesticks and extinguishers, with pierced laurel-wreath borders and beaded edges—*Sheffield*, 1778	12	17
39	A gadrooned chamber-candlestick and extinguisher —1768; and a pair of ditto, with boldly gadrooned borders—1826–7	29	18

SILVER—*All at.*

40 An Elizabethan Cup and Cover, the body formed of a polished cocoa-nut, mounted with silver neck, cover, handle, straps and foot, engraved with narrow bands of running arabesque foliage and strapwork, the billet formed as a mermaid—8¾ *in. high—circa* 1575

41 A threaded fiddle-pattern service, consisting of four table-spoons, eighteen dessert-spoons, eighteen dessert-knives and forks, eighteen steel knives and two carvers—in leather-covered case, fitted—(*weight of spoons*, 35 *oz.* 18 *dwt.*)

42 An oval cruet-frame, with pierced and engraved gallery, and four silver-mounted glass cruets; a small soy-frame, with four bottles; and a glass butter-dish, with silver cover and stand

43 Four decanter-stands, pierced with foliage and scrolls, and engraved

44 A pair of table-candlesticks, on square plinths, with gadrooned borders—1761

45 Four cluster column table-candlesticks, with foliage borders—*Sheffield*

46 Four table-candlesticks, with fluted stems, and circular beaded plinths—*Sheffield*; and a pair of plated branches, to form candelabra

47 A cigar and pocket case, of blue velvet mounted with gold, set with initial F and coronet, enriched with small pearls, containing a gold pencil and ivory tablet

FOREIGN SILVER AND SILVER-GILT.

		oz.	*dwt.*
48	A circular silver-gilt saltcellar, repoussé with bands of formal flowers and foliage—$4\frac{3}{4}$ *in. high—German,* 17*th Century*	6	6
49	A silver-gilt beaker, chased with masks, fruit and strapwork on a matted ground, on three ball feet —$3\frac{3}{4}$ *in. high*—17*th Century*	5	8
50	A Russian silver-gilt beaker, repoussé with foliage, crowns and medallions; and a small beaker, chased with shells, and inlaid with coins . .	12	17
51	A standing cup and cover, parcel-gilt, chased with arms and figures of two Saints, on a groundwork of foliage—*Moscow,* 18*th Century* . . .	13	13
52	A parcel-gilt tankard and cover, chased with equestrian figures and foliage—*Augsburg,* 17*th Century*	17	8
53	A silver-gilt beaker and cover, repoussé with large flowers and foliage, on three ball feet—8 *in. high* —17*th Century*	10	18
54	A Rosewater Ewer, of nearly cylindrical shape, chased with strapwork and foliage on a matted ground, with a mask beneath the spout and rectangular handle, the borders reeded—$6\frac{1}{4}$ *in. high—German, early* 17*th Century* . . .	18	11
55	A Parcel-Gilt Tankard and Cover, engraved with swags of fruit, with appliqués chased with medallion heads and arabesque foliage, and a plaque pierced with trelliswork on the cover—*Breslau,* 17*th Century*	28	15

		oz.	dwt.
56	A Swedish Peg-Tankard, the lid chased with flowers and set with a coin of 1660, on ball-and-claw feet chased above with flowers, the billet formed as a lion	26	2
57	Four square silver-gilt saltcellars, chased with caryatid figures and supported by gryphons at the corners; and four small silver-gilt rat-tailed spoons	27	18
58	A parcel-gilt beaker, engraved with a boar-hunt, on foot formed as a boar's head; and a pair of small Russian beakers, repoussé with scrolls . .	21	5
59	A pair of French double sauce-boats and stands, with reeded edges	43	8
60	A fluted tea-kettle, on tripod stand with lamp—*Amsterdam*	55	4
61	A French milk-jug, chased with foliage; a sugar-vase and cover, chased with foliage; and two muffineers, chased with foliage and strapwork . .	26	15
62	An oval dish, chased with Amphitrite and mermaids—18 *in. wide—Augsburg*	34	14
63	A silver-gilt ewer, chased with Neptune and Amphitrite, and borders of foliage	50	15
64	A saucepan and cover, chased with foliage; an engraved beaker, with pendants; two embossed chamber-candlesticks; and a plaque, with chain for suspension	38	5
65	A pair of candelabra, with figures of Flora and Ceres, and branches for three lights each, on plinths chased with flowers	99	15

		oz.	*dwt.*
66	A sprinkler, an octangular box, and two circular ditto, of Indian filigree	67	15
67	An Indian tea-pot, sugar-basin and cream-jug, chased with deities and foliage . . .	69	5
68	A set of four table-candlesticks, with foliage stems, on plinths chased with marine deities		

PLATED.

69 Four oblong entrée-dishes and covers, with gadroon borders

70 An egg-frame, with four cups; an octagonal casket, embossed with Cupids and foliage; four gadrooned chamber-candlesticks; three others; and a candle-shade

71 A centre-piece, with vine borders, supporting a cut-glass centre-dish, and with four scroll branches holding smaller dishes

72 A candelabrum, with reeded borders and branches for four lights—23 *in. high*

73 A pair of candelabra, with gadroon and scroll borders and branches for three lights each—21 *in. high*

74 Three oval dish-covers, with foliage borders

75 Two ditto

DIFFERENT PROPERTIES.

SILVER—*At per Oz.*

		oz.	*dwt.*
76	A cream-jug, chased with buildings and birds in scroll borders—1747; and an engraved mug—1797 .	5	9
77	Four silver-gilt saltcellars, with circular cone-shaped bowls with foliage borders, supported by figures of winged gryphons; and four salt-spoons . .	55	0
78	A coffee-pot, chased with Chinese figures, branches of flowers, shells and scrollwork—1764 . .	39	0
79	A vase-shaped tea-urn, chased with branches of flowers and buildings in scroll borders, on square plinth with pierced openwork border—*by Emick Romer*, 1765	78	0
80	Six plain table-spoons—1742	13	8
81	A Queen Anne two-handled porringer, embossed with a shield, corded band and spiral fluting—*by John Cory*, 1703	7	17
82	A William III. tankard, embossed with a band of fluting and with reeded borders—*by Isaac Dighton*, 1700—with cover of later date. . . .	14	12
83	A George II. Square Salver, decorated with shells, foliage and panels of scale-pattern in flat chasing, and with raised rim and moulded edge, the corners rounded—$8\frac{3}{4}$ *in. square—by Paul Lamerie*, 1733	20	6

		oz.	dwt.
84	A SET OF THREE OBLONG TEA-CADDIES, chased with festoons and sprays of flowers, and with gadrooned borders—*by Emick Romer*, 1767—in shagreen case, mounted with silver	26	6
85	A CHARLES II. PORRINGER, with straight sides, embossed with acanthus and palm leaves round the lower part, the handles mounted with beading —4 *in. diam.*—1674; *maker's mark*, NW *with a cinquefoil and pellets, in shaped shield* . .	5	19
86	A JAMES I. GOBLET, parcel-gilt, with V-shaped bowl, engraved with a broad band of formal grapes and foliage on a matted ground, and with petals round the lower part; on baluster stem and circular foot slightly domed upon which is repeated the petal ornament, in border of moulded egg-and-tongue pattern—6¼ *in. high—London hall-mark*, 1611; *maker's mark*, ƒB *linked, in shaped shield*.	5	4
87	A CHARLES II. PEG-TANKARD AND COVER, with plain cylindrical barrel, and flat top, the billet and three feet chased as pomegranates, and with hollow scroll handle—7 *in. high—by John Plummer, York*, 1655	24	18
88	A CHARLES II. OCTAGONAL CASKET, entirely engraved with figures, birds and branches in the Chinese taste, and with reeded borders, on four scroll feet—9½ *in. wide*—1683; *maker's mark*, WE *with crown above and flower below, in shaped shield*	43	3

		oz.	dwt.
89	A William III. Two-Handled Porringer, embossed with a corded band and spiral fluting—1699	7	16
90	A William and Mary Two-Handled Porringer and Cover, embossed with bands of spiral fluting and gadrooned border, the handles formed as S-shaped scrolls, and with a vase-shaped knob to the cover—7¾ *in. high—by Francis Garthorne*, 1694	27	13
91	A Queen Anne Plain Circular Tazza, with embossed gadroon border—8¼ *in. diam.*—1705 .	11	0
92	A Charles II. Plain Tankard, with scroll handle and reeded borders—1684; *maker's mark*, AB—the cover added later—*by Humphrey Payne, circa* 1700	23	14

SILVER—*All at.*

93 A Charles I. silver-gilt Apostle-spoon, with figure of Saint Peter—1631; *maker's mark*, D *enclosing* C

94 A William III. rat-tailed spoon, with flat notched-top handle —*by W. Matthew*, 1697

95 A seal-top spoon, pricked with the initials ENRC and the date 1640—*mark, a fleur-de-lis and four pellets, in dotted oval (probably Lincoln); maker's mark,* WR *linked with seven pellets, in shaped shield, possibly R. Williamson, of York*

		oz.	dwt.
96	A MAZER BOWL, of silver, parcel-gilt, with a raised boss in the centre engraved with the coat-of-arms of the Llewellyns (gules, three chevrons argent) and crest (a paschal lamb); round the sides of the bowl inside is engraved a band of arabesque foliage in strapwork borders; the deep rim has threaded borders on the outside, and where it joins the bowl is engraved with a lozenge-pattern band; on short foot with beaded and reeded borders—$2\frac{3}{4}$ *in. high,* $7\frac{1}{4}$ *in. diam.—English* .	16	6
	The gilt rim, boss and foot date from about 1470, *and the silver bowl from about* 1570, *probably replacing at that time a broken wooden mazer*		
97	A mazer bowl, of maple-wood, mounted with a silver foot and rim slightly engraved—$15\frac{1}{4}$ *in. diam.—*16*th Century*		
98	A BELL-SHAPED GOBLET, of purple glass, with ribs in relief, mounted on silver stem and circular foot, the border chased with formal leaves—$7\frac{1}{2}$ *in. high*		
	Said to have been presented by Queen Elizabeth to Bishop Ridley, from whom it has descended to the present owner		
	Vide MS. history		
98A	A German terre-de-pipe flagon, incised with masks, fluting and trelliswork, and mounted with silver lip and cover, with reeded edges—$8\frac{1}{2}$ *in. high—*16*th Century*		
98B	A Nautilus cup, with silver-gilt mounts engraved with flowers and foliage, the stem formed as a figure of a warrior, on circular foot pierced and chased with gryphons, and with egg-and-tongue border—$7\frac{1}{2}$ *in. high—German,* 16*th Century*		

99 A Standing Cup and Cover, the bowl formed of a cocoanut carved with The Creation of Eve, The Temptation, and The Expulsion from the Garden, mounted with silver-gilt straps chased with masks and Cupids, the lip engraved with arabesques; with silver-gilt cover, stem and foot chased with masks, fruit and strapwork on a matted ground, surmounted by a group of Charity —12½ *in. high—German, early* 17*th Century*

THE PROPERTY OF A GENTLEMAN.

100 A CHARLES II. TANKARD AND COVER—7½ *in. high—London hall-mark*, 1671; *maker's mark*, IH *with a fleur-de-lys and two pellets below, in shaped shield* 32 7

The billet and three feet chased as eagles; the handle moulded as a branch and grotesque head; to the borders are applied twisted bands; the tankard is decorated with figures, buildings, birds and branches engraved in the Chinese taste, and with the following inscription: "EX DONO GULI: DODDING DE CONISHEAD ARMG: DEFUNCT 23 JUN: ANN° 1685, CHARYSIMO: SUO CORY'OBRINO ROB: MAWDSLEY DE MAWDSLEY ARMG: HAREDIBUSQUE SUIS IN P̄PETUA EJUS MEMORIAM."

The following are the Property of
LADY CAROLINE OCTAVIA STEVENSON,
deceased.

SILVER—*At per Oz.*

		oz.	dwt.
101	A fiddle-pattern service, consisting of—		
	Thirty-six table-forks / Twenty-four tea-spoons		
	Thirty-six table-spoons / Two pairs of sugar-tongs		
	Thirty-six dessert-forks / A sugar-sifter		
	Thirty-six dessert-spoons / Six egg-spoons		
	A soup-ladle / Six salt-spoons		
	Two sauce-ladles / A butter-knife		
	Two gravy-spoons / A cheese-scoop		
	A fish-slice	330	0
	In case, fitted .		
102	Six plain gravy-spoons	19	5
103	A circular tea-pot and cream-jug, with fluted shoulders—1831	31	8
104	A plain coffee-pot, on scroll feet—1836 . .	26	6
105	A circular cream-jug, with fluted band; and a caster—1775—chased later with flowers . .	10	4
106	A cream-jug, chased with shells and flowers, on round foot	2	12
107	A cylindrical pierced mustard-pot, with blue glass liner and spoon	5	10
108	Four oblong fluted saltcellers, with gadroon, shell and foliage borders—1818	20	5
109	A cruet-frame, with three plain vase-shaped casters and two silver-mounted cut-glass bottles—1758	48	15

		oz.	dwt.
110	A plain waiter, with shell and scroll border—6¾ *in. diam.*—1762	6	16
111	A pair of plain circular salvers, with reeded edges —10 *in. diam.*—1810–13	39	8
112	An oval bread-basket, with pierced sides engraved with a laurel wreath and beaded and twisted edges	17	16
113	A pair of table-candlesticks, on hexafoil plinths moulded with shells at the corners—1753 .	36	5
114	A small cruet-frame, with four cut-glass bottles; a Dutch pin-cushion, formed as a shoe; a silver seal, in circular box; three knives and three small forks; four wine-funnels; and a stopper —*all at*		

PLATED.

115 A pair of fluted ice-pails, with vine borders

116 A pair of candelabra, with gadroon, shell and foliage borders, and branches for three lights each—20 *in. high*

117 Four oblong entreé-dishes and covers, with shell and foliage borders

118 Four oval dish-covers, with gadroon borders—11½ *in.* to 15½ *in. long*

119 Thirty dessert-knives and forks, with ivory handles; a fish-slice and fork, in case; a trowel; a mustard-pot; a small saltcellar and spoon; two cruet-frames (one silver-mounted and one extra bottle); a small engraved coffee-pot; and five chamber-candlesticks and extinguishers

120 An oak plate-chest

The following are Sold by Order of the METROPOLITAN BANK OF ENGLAND AND WALES.

SILVER—*At per Oz.*

		oz.	*dwt.*
121	Twelve fiddle-pattern table-forks; and a fish-slice	32	7
122	Sixteen plain table-spoons; seventeen dessert-spoons; two gravy-spoons; four sauce-ladles; thirteen tea-spoons; and eight salt-spoons .	75	15
123	A soup-ladle, with shell bowl—1775; a marrow-scoop; a pair of sugar-tongs; a cream-ladle; and two rattles	11	7
124	An oval tea-pot and stand, with engraved borders—1795	15	7
125	A circular sugar-basin and cream-jug, chased with flowers and foliage on a matted ground—1825 .	24	4
126	A tankard and cover—1745—chased later with flowers and foliage	25	11
127	A small plain waiter, with moulded escallop borders—6 *in. diam.*—1735	7	6
128	A salver, similar—11 *in. diam.*—1734 . . .	22	4
129	A plain salver, with shell and scroll border—11 *in. diam.*—1748	21	0
130	A William and Mary Two-Handled Porringer, engraved with Chinese figures and branches of foliage, the handles moulded with beading—4½ *in. high*—1688; *maker's mark*, JA *monogram*	13	6

PLATED.

131 Twenty-nine dessert-knives and thirty three-pronged forks, with plain handles; a silver punch-ladle; and two other pieces

132 Twelve fiddle-pattern table-forks, eighteen plain table-forks, twenty-four dessert-forks, a fish-fork, two skewers, a pair of asparagus-tongs, a butter-knife, four knife-rests; a steel knife; and a cork

133 A partly fluted sugar-basin and cream-jug, with gadroon and foliage borders; a circular stand, similar; an oblong ink-stand; two toast-racks; a wine-funnel; a cup, formed as a fox's head; and a dish-stand

134 A tea-urn, with gadroon borders, and lions'-mask and ring handles; and an oblong bread-basket, with open border and gadrooned edge

135 A circular salver, with shell and foliage border—19 *in. diam.*

136 An épergne, with cut-glass centre-dish and four branches, holding smaller dishes

137 Eight oblong saltcellars, with gadrooned borders and cut-glass liners; an egg-frame, with four cups and spoons; and an oval inkstand, with three blue glass ink-vases

138 Four oblong entrée-dishes and covers, with gadroon, shell and foliage borders

139 Four sauce-tureens and covers, similar

140 Four gadrooned decanter-stands; two pairs of snuffers and gadrooned trays; three gadrooned chamber-candlesticks and extinguishers; and a taper-stick, with extinguisher

141 A pair of gadrooned branches for candelabra, with nozzles for four lights each

142 Three fluted column table-candlesticks, on square plinths with rams' heads at the corners; and four table-candlesticks, with gadrooned borders and circular plinths

143 An oak plate-chest

FINIS

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